

Marty Callighan
The WPA Film Library
16101 South 100th Avenue
Orlando Park, IL 60462

Harold Weisberg
7627 Old Receiver Rd.
Frederick, MD 21702

Dear Marty,

With your note of the 8th is a release to what I never heard of, Malijack Productions, Inc.

I agreed for the interview for the documentary you described to Dave Wrone and he did to me and to your description of it to me. I still agree to that. You will produce the show you want with what you prepare and there was no understanding that you would submit it to me in advance.

You told me it would be for The WPA Film Library.

Over the years I have been used as I do not want to be used, often by those who are subject-matter ignoramuses, not infrequently by those who want to exploit and commercialize the assassination and who care about nothing else. As a result for some years now I have refused to be interviewed until promised that I would not be used that way, not be used to give credibility of fakers and charlatans or to make the unreasonable appear to be reasonable.

There are all sorts of things that are done in editing even by those who intend well that can be hurtful to what I believe and want.

I do not agree to any use of the interview other than in the production you described without my agreement or if that is not possible, that of my executors. This does not mean that I will not agree. It means I reserve the right not to agree, depending on the use to be made.

I will not be part of any disinformation on this subject, not knowingly.

If you want to see my writing 20-20 not to call me again after not keeping its word when you are here you can see that file. *Not only it.*

If you had indicated what Malijack does in the release I'd have told you what I now say and shown you that it is not new but is based on unpleasant experiences of the past.

With regard to the question you asked, did anyone interview the store owner and staff where Oswald purchased the curtain rods, nobody knows where or if he bought them or whether they were second-hand, etc. Or if he had them from earlier. The FBI and the Commission had no such interest and there was no basis for anyone else even starting such an inquiry.

Sincerely,

Harold
Harold Weisberg

cc: Bill Heichter, Dave Wrone,
Jerry McKnight

TALENT RELEASE AND AGREEMENT

TO: Maljack Productions, Inc.

In consideration of One Dollar (\$1.00) paid to me, the receipt and sufficiency of which I acknowledge, I consent and give permission to Maljack Productions, Inc., its agents, employees, successors, assignees, and those acting under its permission and on its authority, to make, use, sell and otherwise deal with films and recordings (including still photographs, motion pictures, videotapes and other representations and recordings of any kind) of myself, my likeness, voice and actions, and whether or not my name or a fictitious name is used in connection therewith, [including, without limitation, the performance and/or interview given at FREDERICK, MD. on 17 DEC 1996], for theatrical exhibition, advertising, publicity, promotion and any other purposes in theaters, on television and radio broadcasts, and in newspapers, magazines, and any other medium of advertising or communication as you may choose throughout the world, and I consent and give you permission to use my name and biography in connection therewith.

I waive the opportunity and right to inspect or approve any such films or recordings or any use to which they may be put.

I am participating in this program without expectation or promise of further compensation and I consent to having the materials produced become the property of Maljack Productions, Inc.

I release Maljack Productions, Inc., its officers, members, directors, agents and employees, and those acting under its authority, from any debts, claims and liabilities of any kind arising out of or in connection with the making or use of such films or recordings or the use of my name or biography.

I hereby irrevocably grant, assign and transfer to Maljack Productions, Inc., all right, title, and interest in and to the interview, including without limitation, all copyrights in the interview in the United States of America and all other countries of the world, any and all renewals and extensions of such copyrights, the sole and exclusive world-wide rights to print, publish, sell, and otherwise deal with the interview in all forms, in all languages and in all media throughout the world, and all rights in the interview of digest, abridgment, condensation, selection, quotation, translation and any other rights now or hereafter existing.

I represent that I am over the age of 18 and have the right to contract in my own name in the above, and further, that I have read this Talent Release and Agreement prior to its execution, and that I am fully familiar with the contents thereof.

Signature

Signature of Witness

Print Name

Print Name

Address

Address

Date

Date